

written for the Missouri Saxophone Quartet

Primal

Aaron Perrine

$\text{♩} = 45$ fade into multiphonic of your choice with concert C as one of the primary sounding pitches $\text{♩} = 112$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

11 $\text{♩} = 45$ 12 13 14

Sop. Sax. *n* *p* *n*

Alto Sax. *mp* *p* *mp* *n* *mp*³

Ten. Sax. *mp* *p* *mp* *p* *mp* *n*

Bari. Sax. *p* *mp* *n*

fade into multiphonic of your choice with concert A as one of the primary sounding pitches

fade into multiphonic of your choice with concert B \flat as one of the primary sounding pitches

15 16 17 18

Sop. Sax. *pp* *n* *mp* *n* *pp* *mp* *pp*

Alto Sax. *gliss.* *mf* *n* *mp*³ *gliss.* *mf* *n* *pp*

Ten. Sax. *n* *n* *mp* *n* *n* *mp* *n* *pp*

Bari. Sax. *n* *mf* *n* *pp*

key clicks

very slow timbral trill, pulsating approximately every eighth note

(as before)

notehead with slash denotes hiss or airnote (no pitch)

flutter tongue

19 20 21 22

Sop. Sax. *mp* *p* *n* *f*

Alto Sax. *mp* *p* *n* *f*

Ten. Sax. *mp* *p* *n* *f* *pizz.* *mf*

Bari. Sax. *mp* *p* *n* *f* *smack!* *key clicks* *pizz.* *mf*

very slow timbral trill, pulsating approximately every eighth note

23 24 25

Sop. Sax. *pp mp pp*

Alto Sax. *pp mp pp*

Ten. Sax. *f ff mf ff mp f mf*
key clicks

Bari. Sax. *f ff mf ff mp f mf*

26 27

Sop. Sax. *mp n f*

Alto Sax. *mp n f*

Ten. Sax. *ff mp ff*

Bari. Sax. *ff mp ff*

28 29

Sop. Sax. *n gliss.*

Alto Sax. *n gliss.*

Ten. Sax. *n gliss.*

Bari. Sax. *n mp pp*

Perusal Score - Not For Performance Use

30

Sop. Sax. *gliss.* *mp* *n*

Alto Sax. *gliss.* *mp* *mf* *n*

Ten. Sax. *gliss.* *f* *n*

Bari. Sax. *mp* *n*

alternate between regular and overtone fingerings with each pair of 32nd notes at the approximate rhythm notated, fading out slightly after the tenor (don't attempt to synchronize)

alternate between regular and overtone fingerings with each pair of 32nd notes at the approximate rhythm notated, fading out slightly before the alto (don't attempt to synchronize)

31

Sop. Sax. *mf* *mp* *n*

Alto Sax. *mf* *n*

Ten. Sax. *f* *mf* *n*

Bari. Sax. *mf* *mp* *n*

(as before)

(as before)

32

Sop. Sax. *mp* *n* *ff* *mp* *pp*

Alto Sax. *mp* *n* *ff* *mp* *p*

Ten. Sax. *mf* *p* *ff* *mp* *pp*

Bari. Sax. *mp* *n* *ff* *mp*

notehead with slash denotes hiss or airnote (no pitch)

pizz. *poco rit.*

33

Rehearsal Score - Not For Performance Use

34 *a tempo* 35 *accel.*

Sop. Sax. *mp* *f* *mp* *n* *mp*

Alto Sax. *mp* *n* *mp*

Ten. Sax. *>n* *mf* *p*

Bari. Sax. *p* *f* *mp* *n*

fade into multiphonic of your choice with concert A as one of the primary sounding pitches

36 $\text{♩} = 55$ 37 *smack!*

Sop. Sax. *ff* *mp* *ff* *mp* *ff* *mp*

Alto Sax. *ff* *mp* *ff* *mp* *ff* *mp*

Ten. Sax. *ff* *p* *ff* *mp* *ff* *p*

Bari. Sax. *mf* *ff* *p* *ff* *mp* *ff* *p* *ff*

smack!

38 *accel.* 39 $\text{♩} = 64$

Sop. Sax. *mf* *ff*

Alto Sax. *mp* *mf* *ff*

Ten. Sax. *mp* *f* *ff*

Bari. Sax. *mp* *ff*

tr

Perusal Score - Not For Performance Use

♩ = 112

40 41 42 43

Sop. Sax. *pp* *f* *ff*

Alto Sax. *pp* *f* *ff*

Ten. Sax. *p* *p* *f* *ff*

Bari. Sax. *pp* *f* *ff*

Annotations: *(tr)*, *smack!*, *multiphonic (primarily concert A)*, *alternate between regular and overtone fingerings*

44 45 46

Sop. Sax. *mp* *mf* *ff* *mf*

Alto Sax. *mp* *mf* *ff* *mf*

Ten. Sax. *mp* *f* *ff* *mf*

Bari. Sax. *mf* *ff*

Annotations: *tr*, *multiphonic (primarily concert B)*

47 48

Sop. Sax. *f* *p* *mf* *f* *mf*

Alto Sax. *f* *mp* *f* *mp*

Ten. Sax. *f* *p* *mf* *f* *mf*

Bari. Sax. *mp* *f* *mp* *f* *mp*

Perusal Score Not For Performance Use

49 50

Sop. Sax. *f p mf f mf*

Alto Sax. *f mp f mp*

Ten. Sax. *f p mf f mf*

Bari. Sax. *f mp f mp*

51 52

Sop. Sax. *ff f p mf*

Alto Sax. *f mp mp*

Ten. Sax. *ff f p mf*

Bari. Sax. *f mp f mp f mp f*

Perusal Score - Not For Performance Use

53 54

Sop. Sax. *ff mf f mf*

Alto Sax. *f mp f mp*

Ten. Sax. *ff mf f mf*

Bari. Sax. *mp f mp f mp f mf*

55 56 57

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

alternate between regular and overtone fingerings

58 59 60 61

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

play multiphonic of your choice for diamond noteheads in this passage

62 63 64

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *mp*

65 66

Sop. Sax. *>mp* *mf* *ff* *n* *ff*

Alto Sax. *n* *ff* *mp* *ff* *mf* *ff*

Ten. Sax. *n* *ff* *n* *ff* *mp*

Bari. Sax. *ff* *mf* *ff* *n* *ff*

67 68

Sop. Sax. *n* *ff* *f*

Alto Sax. *n* *ff*

Ten. Sax. *ff* *mf*

Bari. Sax. *mf* *ff*

tr

69 70 71

Sop. Sax. *n* *mp* *n* *n*

Alto Sax. *mf* *mp* *n* *mp* *n*

Ten. Sax. *>n* *mf* *mp* *n* *mp* *n*

Bari. Sax. *>n* *f* *n*

Primal Score - Not For Performance Use

72 Sop. Sax. *ff* *f* *n* *ff* *n* *ff*

73 74

Alto Sax. *n* *ff* *f* *n* *ff* *n* *ff*

Ten. Sax. *n* *ff* *f* *n* *ff* *mf* *ff*

Bari. Sax. *ff* *n* *ff* *mf* *ff*

75 Sop. Sax. *mp* *ff* *mp* *f* *n* *ff*

76 77

Alto Sax. *mp* *ff* *mp* *f*

Ten. Sax. *mp* *ff* *mf* *f*

Bari. Sax. *mp* *ff* *mf* *f* *n* *ff*

Perusal Score Not For Performance Use

78 Sop. Sax. *ff* *n* *ff* *mp* *n* *n* *ff*

79 80

Alto Sax. *ff* *n* *ff* *mp* *n* *n* *ff*

Ten. Sax. *ff* *n* *ff* *mp* *n* *n* *ff* *mp*

Bari. Sax. *n* *ff*