

Commissioned by Colors  
**That's Life**  
for Saxophone Quintet

Ryoji Ihara (2012)

**A** ♩ = 112  
S.Sax.

1st Alto  
Saxophone in E<sup>b</sup>  
(Soprano  
Saxophone in B<sup>b</sup>)

2nd Alto  
Saxophone in E<sup>b</sup>

1st Tenor  
Saxophone in B<sup>b</sup>

2nd Tenor  
Saxophone

Baritone  
Saxophone

Preview only

5

Sop.

Alt.2

Ten.1

Ten.2

Bar.

Preview only

9

Sop.

Alt.2

Ten.1

Ten.2

Bar.

Preview only

13

Sop.

Alt.2

Ten.1

Ten.2

Bar.

*mp*

*mf*

Preview only

17

Sop.

Alt.2

Ten.1

Ten.2

Bar.

*mp*

*mf-f*

Preview only

21

Sop.

Alt.2

Ten.1

Ten.2

Bar.

*mf*

*mp*

Preview only

25

Sop.

Alt.2

Ten.1

Ten.2

Bar.

Musical score for measures 25-32. The Soprano part features a melodic line with triplets and a dynamic marking of *f*. The Alto 2 part has a rhythmic accompaniment. The Tenor 1 part has a melodic line with triplets and a dynamic marking of *mf*. The Tenor 2 part has a melodic line with triplets and a dynamic marking of *f*. The Baritone part has a simple harmonic accompaniment. The time signature is 3/4.

Preview only

29

Sop.

Alt.2

Ten.1

Ten.2

Bar.

Musical score for measures 29-32. The Soprano part is silent. The Alto 2 part has a melodic line with a dynamic marking of *mp*. The Tenor 1 part has a melodic line with a dynamic marking of *mp*. The Tenor 2 part has a melodic line with a dynamic marking of *mf* and a "solo" marking. The Baritone part has a simple harmonic accompaniment. The time signature is 3/4.

Preview only

33

Sop.

Alt.2

Ten.1

Ten.2

Bar.

Musical score for measures 33-36. The Soprano part is silent. The Alto 2 part has a melodic line with a dynamic marking of *mp*. The Tenor 1 part has a melodic line with a dynamic marking of *mp*. The Tenor 2 part has a melodic line with a dynamic marking of *mf*. The Baritone part has a simple harmonic accompaniment with a dynamic marking of *mf*. The time signature is 3/4.

Preview only

37

Sop. *mp*

Alt.2 *mp*

Ten.1 *mp*

Ten.2 *mf*

Bar.

Preview only

41

Sop. *rit.* ♩=208

Alt.2 *mp*

Ten.1 *mp*

Ten.2 *mf*

Bar.

Preview only

45

Alt.1

Alt.2 *mf* 2nd time only play

Ten.1 *mf* 2nd time only play

Ten.2 *mf* 2nd time only play

Bar.

Preview only

49

Alt.1

Alt.2

Ten.1

Ten.2

Bar.

(Both time play)

53

Alt.1

Alt.2

Ten.1

Ten.2

Bar.

*mf*

*mp*

*mp*

*mp*

57

Alt.1

Alt.2

Ten.1

Ten.2

Bar.

61 **G**

Alt.1

Alt.2

Ten.1

Ten.2

Bar.

65

Alt.1

Alt.2

Ten.1

Ten.2

Bar.

71

Alt.1

Alt.2

Ten.1 (Opt.)

Ten.1

Ten.2

Bar.

solo

ad-lib solo

*mf*

75

Alt.1

Alt.2

Ten.1 (Opt.)

Ten.1

Ten.2

Bar.

Preview only

79

Alt.1

Alt.2

Ten.1 (Opt.)

Ten.1

Ten.2

Bar.

Gm7

Gm7

Preview only

83

Alt.1

Alt.2

Ten.1 (Opt.)

Ten.1

Ten.2

Bar.

Preview only

87 **I**

Alt.1 *mp*

Alt.2 *mp*

Ten.1 (Opt.) *F#m7*

Ten.1 *F#m7*

Ten.2 *mp*

Bar.

Preview only

91

Alt.1

Alt.2

Ten.1 (Opt.)

Ten.1

Ten.2

Bar.

Preview only

95

Alt.1 *mp*

Alt.2 *mp*

Ten.1 (Opt.) *F#m7*

Ten.1 *F#m7*

Ten.2 *mp*

Bar. *mf*

Preview only



99

Alt. 1

Alt. 2

Ten. 1 (Opt.)

Ten. 1

Ten. 2

Bar.

Preview only

103

Alt. 1

Alt. 2

Ten. 1 (Opt.)

Ten. 1

Ten. 2

Bar.

*mf*

*Gm7*

*mf*

*Gm7*

*mf*

Preview only

107

Alt. 1

Alt. 2

Ten. 1 (Opt.)

Ten. 1

Ten. 2

Bar.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

F/G

G/A

A $\flat$ /B $\flat$

B $\flat$ /C

Preview only

111 **J**

Alt.1 *mf*

Alt.2 *mf*

Ten.1 (Opt.) *Gm7*

Ten.1 *Gm7*

Ten.2 *mf*

Bar.

115

Alt.1 *ff*

Alt.2 *ff*

Ten.1 (Opt.) *F/G G/A*

Ten.1 *F/G G/A*

Ten.2 *ff*

Bar. *ff*

121

Alt.1 *mp*

Alt.2 *p*

Ten.1 *p*

Ten.2 *p*

Bar. *p*

125

Alt.1

Alt.2

Ten.1

Ten.2

Bar.

Preview only

125

Alt.1

Alt.2

Ten.1

Ten.2

Bar.

Preview only

133

Alt.1

Alt.2

Ten.1

Ten.2

Bar.

Preview only

137 **M**

Alt.1 *ff*

Alt.2 *ff*

Ten.1 *ff*

Ten.2 *ff*

Bar.

Preview only

Preview only

141

Alt.1

Alt.2

Ten.1

Ten.2

Bar.

Preview only

Preview only

147

Alt.1

Alt.2 *mp*

Ten.1

Ten.2

Bar. *p*

Preview only

152

Alt.1 *mp*

Alt.2 *p*

Ten.1

Ten.2

Bar. *p*

*rit.*

Preview only

158

Alt.1 *mp* 2nd time only play

Alt.2 *mp* 2nd time only play

Ten.1 *mp* 2nd time only play

Ten.2 *mp*

Bar.

Preview only

163

Alt.1

Alt.2

Ten.1

Ten.2

Bar.

Preview only

167 *rit.*

Alt.1

Alt.2

Ten.1

Ten.2

Bar.

Preview only

171

Alt.1

Alt.2 *mp*

Ten.1 *mp*

Ten.2 *mf* solo

Bar.

Preview only

175 *rit.*

Alt.1

Alt.2 *mp*

Ten.1 *mp*

Ten.2 *mf*

Bar. *mf*

Preview only