

Commissioned by Vive! Saxophone Quartet

# The Three Bagatelles

for Saxophone Quartet

八木澤教司 作曲

Satoshi Yagisawa (2008)

Serioso ♩=60 ca.

## I. Ochyah

Soprano  
Saxophone in B<sup>b</sup>

Alto  
Saxophone in E<sup>b</sup>

Tenor  
Saxophone in B<sup>b</sup>

Baritone  
Saxophone

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 1-5. The Soprano Saxophone part begins with a melodic line marked *mp* and *mf*. The Alto Saxophone part has a similar line. The Tenor and Baritone Saxophones have more complex rhythmic patterns. Dynamics range from *mp* to *ff*. A large 'Preview only' watermark is overlaid on the right side of the page.

Musical score for measures 6-10. The Soprano Saxophone part continues with a melodic line. The Alto Saxophone part has a rhythmic accompaniment. The Tenor and Baritone Saxophones have more complex rhythmic patterns. Dynamics range from *f* to *mf*. A large 'Preview only' watermark is overlaid on the right side of the page.

Musical score for measures 11-16. The Soprano Saxophone part continues with a melodic line. The Alto Saxophone part has a rhythmic accompaniment. The Tenor and Baritone Saxophones have more complex rhythmic patterns. Dynamics range from *f* to *mf*. A large 'Preview only' watermark is overlaid on the right side of the page.

Musical score for measures 17-21. The Soprano Saxophone part continues with a melodic line. The Alto Saxophone part has a rhythmic accompaniment. The Tenor and Baritone Saxophones have more complex rhythmic patterns. Dynamics range from *f* to *ffz*. A large 'Preview only' watermark is overlaid on the right side of the page.

The Three Bagatelles

23

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 23-28. The score is for four saxophone parts: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The music is in 2/4 time. Measure 23 has a rest for S. Sax. and A. Sax. starts with a forte (f) dynamic. Measure 24 has sfz for A. Sax. and T. Sax., and f for B. Sax. Measure 25 has f for A. Sax. and T. Sax., and f for B. Sax. Measure 26 has mp for S. Sax. and f for B. Sax. Measure 27 has sfz for S. Sax. and f for B. Sax. Measure 28 has sfz for S. Sax. and f for B. Sax. A large 'Preview only' watermark is overlaid on the right side of the score.

29

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 29-34. The score is for four saxophone parts. Measure 29 has a rest for S. Sax. and ff for T. Sax. and B. Sax. Measure 30 has mf for T. Sax. and B. Sax. Measure 31 has mf for T. Sax. and B. Sax. Measure 32 has f for S. Sax. and sfz for T. Sax. and B. Sax. Measure 33 has sfz for S. Sax. and f for T. Sax. and B. Sax. Measure 34 has sfz for S. Sax. and sfz for T. Sax. and B. Sax. A large 'Preview only' watermark is overlaid on the left side of the score.

35

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 35-40. The score is for four saxophone parts. Measure 35 has f for S. Sax. and sfz mp for A. Sax. Measure 36 has sfz mp for A. Sax. and mp for T. Sax. and B. Sax. Measure 37 has ff for A. Sax. and mf for T. Sax. and B. Sax. Measure 38 has f for S. Sax. and f for T. Sax. and B. Sax. Measure 39 has f for S. Sax. and f for T. Sax. and B. Sax. Measure 40 has f for S. Sax. and f for T. Sax. and B. Sax. A large 'Preview only' watermark is overlaid on the left side of the score.

41

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 41-46. The score is for four saxophone parts. Measure 41 has ff for S. Sax. and ff for A. Sax. and T. Sax. Measure 42 has ff for A. Sax. and T. Sax. Measure 43 has ff for A. Sax. and T. Sax. Measure 44 has f for S. Sax. and sfz sfz for A. Sax. and T. Sax. Measure 45 has f for S. Sax. and f for A. Sax. and T. Sax. Measure 46 has f for S. Sax. and f for A. Sax. and T. Sax. A large 'Preview only' watermark is overlaid on the right side of the score.

The Three Bagatelles

S. Sax. *ff* *mp* *mf* *ff* *ffz*

A. Sax. *f* *mf* *mf* *ffz* *ffz*

T. Sax. *f* *mf* *mf* *ffz* *ffz*

B. Sax. *f* *mp* *mf* *ffz* *ffz*

S. Sax. *ffz* *fff* *ffz* *ffz*

A. Sax. *ffz* *fff* *ffz* *ffz*

T. Sax. *ffz* *fff* *ffz* *ffz*

B. Sax. *ffz* *fff* *ffz* *ffz*

S. Sax. *ffz* *ff* *ff* *mf* *mp*

A. Sax. *f* *ff* *ff* *mf* *mp*

T. Sax. *ff* *ff* *ff* *mf* *mp*

B. Sax. *ff* *ff* *ff* *mf* *mp*

II. Nameema-Coat

Arioso ♩=54 ca.

Soprano Saxophone in B<sup>b</sup>

Alto Saxophone in E<sup>b</sup> *mp* *mf*

Tenor Saxophone in B<sup>b</sup> *mp* *mf*

Baritone Saxophone in E<sup>b</sup> *mp* *mf*

The Three Bagatelles

7 **E**

S. Sax. *mp* *poco a poco cresc.* *sfz*

A. Sax. *mp* *poco a poco cresc.* *sfz*

T. Sax. *mp* *poco a poco cresc.* *sfz*

B. Sax. *mp* *poco a poco cresc.* *sfz* *mp* *mf*

11

S. Sax. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *mp*

19 **F**

S. Sax. *mf* *f* *mf* *f* *mf*

A. Sax. *mf* *f* *mf* *f* *mf*

T. Sax. *mf* *f* *mf* *f* *mf*

B. Sax. *mf* *f* *mf* *f* *mf*

25

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

The Three Bagatelles

31 **G**

S. Sax. *mp* *mf* *mp* *smorz.*

A. Sax. *mp* *3* *smorz.*

T. Sax. *mp* *smorz.*

B. Sax. *mp* *mp* *smorz.*

III. Ryotah!

Soprano Saxophone *f*

Alto Saxophone *ffp* *f*

Tenor Saxophone in B<sup>b</sup> *f*

Baritone Saxophone in E<sup>b</sup>

6

S. Sax. *f* *3*

A. Sax. *f*

T. Sax. *f* *3*

B. Sax. *f* *3*

11 **H**

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

The Three Bagatelles

16

S. Sax. *mp* *sf* *ff*

A. Sax.

T. Sax.

B. Sax. *mp* *ff*

2

S. Sax. *f*

A. Sax. *f* *sf* *f*

T. Sax. *mf* *f* *f*

B. Sax. *mf* *f* *f*

26

S. Sax. *ff* *f* *f*

A. Sax. *ff* *mf* *f*

T. Sax. *mf* *f* *f*

B. Sax. *mf* *f* *f*

31

S. Sax. *mf* *f*

A. Sax. *f* *sf*

T. Sax. *mf* *f* *f*

B. Sax. *mf* *f* *f*

The Three Bagatelles

36 **I**

S.Sax. *ff* *mf*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff* *mf*

Preview only

4

S.Sax. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *mf* *ff* *f* *mf*

B.Sax. *f*

Preview only

46

S.Sax. *mp* *f* *mp*

A.Sax. *mp* *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

Preview only

51 **J**

S.Sax.

A.Sax. *mf marc.*

T.Sax. *f*

B.Sax. *f*

Preview only

The Three Bagatelles

56

S. Sax. *mf* *f* *poco a poco cresc.*

A. Sax. *sfz*

T. Sax. *mf*

B. Sax. *mf* *f* *poco a poco cresc.*

6

S. Sax. *f* *poco a poco cresc.*

A. Sax. *ff* *poco a poco cresc.*

T. Sax. *ff* *poco a poco cresc.*

B. Sax. *ff* *poco a poco cresc.*

66

S. Sax. *fff* **K** *f*

A. Sax. *fff* *sfz* *f*

T. Sax. *f*

B. Sax. *fff* *f*

71

S. Sax. *ff* *poco a poco cresc.*

A. Sax. *ff* *poco a poco cresc.*

T. Sax. *ff* *poco a poco cresc.*

B. Sax. *ff* *poco a poco cresc.*



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