

Alto Saxophone Solo

for Kenneth Tse

It Has to Be Beautiful

Concerto for Alto Saxophone and Wind Ensemble

I. Screaming at the Sky

AARON PERRINE

$\text{♩} = 48$ **12** Mar. 1 rit.

17 Very Free ($\text{♩} = \text{c. } 35$) (number of notes is approximate)

[17] *sim.*

[17] *mp* *sim.* *pp* *f* *pp*

18 *mp*

[18]

p *mf*

[18]

p *f* *p*

[18]

f *p sub.* *f* *pp*

[18]

f

19

Metered (♩ = 48)

p *mf* *p*

Very Free (♩ = c. 35)

22

mp *mf* *p* *mp* *pp*

II. It Has to Be Beautiful

Very Free (♩ = c. 44) rit. A tempo

Pno 8va

9 rit. A tempo

p espr.

14 *mp pp sub.* *p* *ff* *n*

20 Rubato (♩ = c. 72–80)

p *f*

27 *ff appass.* rit.

32 In Exact Time (♩ = c. 72)

p sub. *pp* *n*

40 ♩ = c. 76

Pno

p mesto *mp* *f* *n*

47

p *f* *p*

52

p con energia *mf* *mp* *f*

poco accel.

56

mf

59

ff *p* *pp teneramente* *mf*

molto rit. $\text{♩} = \text{c. } 40$ accel. $\text{♩} = \text{c. } 44$

66

f *ff*

rit. Rubato ($\text{♩} = \text{c. } 58-66$)

70

f *mf*

75

ff

76

78

mp

80-81

82

mf *p* *mp* *pp*

85

molto rit.

mp *pp*

89

Very Free (♩ = c. 44)

rit. *A tempo* *rit.*

attacca

III. Illumine

$\text{♩} = 66$ $\text{♩} = \text{♩}$ Vib. 1

1-16 18-19 *n* *mp*

23 *mp* *f* *mp*

30 *n* *mf*

38

37 *ff* *mf* *ff*

43 *mf* *mp* *agitato* circular breathe

46

48

50

52

cresc. into multiphonic
(1-2-3-5-Tf-C1-C2)

rit.

55

62 Very Free (♩ = c. 54)

65

Metered (♩ = c. 54)

66

Very Free (♩ = c. 54)

68

[68]

71 *n* *mf* 4

77 *ff*

82 *mf* *ff* *ff sub.* *mf* 3 2 3 3

86 *ff* *ff sub.* 90 2 2 3 3

91 *ff sub.* *ff sub.* 3 3 3 3

94 *f* *ff*

101 *rit.* *mp teneramente*

♩ = c. 36

107

112

n

mf

Detailed description: This musical staff contains measures 107 through 112. It begins with a half note followed by a series of eighth notes. A slur covers measures 108-110, which contain a descending eighth-note scale. Measure 111 features a quarter note with a grace note. Measure 112 ends with a triplet of eighth notes. A hairpin crescendo is shown below the staff, starting under measure 108 and ending under measure 112. The dynamic marking *mf* is placed at the end of the staff.

113

117

mp

Detailed description: This musical staff contains measures 113 through 117. Measure 113 starts with a quarter note followed by a pair of eighth notes. Measure 114 contains a triplet of eighth notes. Measures 115-116 feature a descending eighth-note scale. Measure 117 ends with a triplet of eighth notes. A hairpin crescendo is shown below the staff, starting under measure 114 and ending under measure 117. The dynamic marking *mp* is placed at the end of the staff.

Metered (♩ = c. 36)

Very Free (♩ = c. 36)

118

122

p

n

p

n

Detailed description: This musical staff contains measures 118 through 122. Measures 118-120 are marked 'Very Free' and contain a descending eighth-note scale. Measure 121 is marked 'Metered' and contains a quarter note with a grace note. Measure 122 ends with a triplet of eighth notes. Three hairpin crescendos are shown below the staff, each starting with a wedge and ending with a line. The dynamic markings *p*, *n*, *p*, and *n* are placed below the staff at the end of each crescendo.